

Stop list - Skien church

	Pedal	C-f'	
1	Grand Bourdon	32'	1954
2	Kontrabass	16'	1954
3	Violonbass	16'	1894
4	Subbass	16'	1894
5	Bourdon	16'	1954
6	Kvint	10 2/3'	1894
7	Oktavbass	8'	1894
8	Gedacktbass	8'	1936
9	Violoncello	8'	1894
10	Oktav	4'	1894
11	Koppelflöyte	4'	1954
12	Flageolet	2'	1894
13	Doublett 2 fag		1954
14	Mixtur 4 fag		1936
15	Basun	16'	1894
16	Dulcian	16'	1954
17	Trompet	8'	1894
18	Clairon	4'	1954
19	Singend Kornett	2'	1954
20	I/Ped.		
21	II/Ped.		
22	III/Ped.		
23	IV/Ped.		
24	Super i. Ped.		
	I. Man.	C-f''''	
25	Principal	16'	1894
26	Principal	8'	1894
27	Jubalflöyte	8'	1894
28	Gemshorn	8'	1894
29	Liebl. Gedeckt	8'	1936
30	Oktav	4'	1894
31	Flöyte	4'	1936
32	Kvint	2 2/3'	1954
33	Oktav	2'	1894

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34	Cymbel 4 fag	1'	1954
35	Cornett 2-5 fag		1894
36	Mixtur 4-6 fag		1954
37	Fagott	16'	1954
38	Trompet	8'	1954
39	Clarine	4'	1954
40	II / I		
41	III / I		
42	IV / I		
	II. Man.		
43	Kv intatön	16'	1954
44	Principal	8'	1894
45	Rörflöyte	8'	1894
46	Salicional	8'	1894
47	Spissflöyte	8'	1936
48	Principal	4'	1954
49	Koppelflöyte	4'	1954
50	Kvint	2 2/3'	1954
51	Oktav	2'	1954
52	Nachthorn	2'	1936
53	Larigot	1 1/3'	1954
54	Scharff 5 fag	1 1/3'	1954
55	Dulcian	16'	1954
56	Fagott	8'	1894
57	Krummhorn	8'	1954
58	Geigen Regal	4'	1954
59	III / II		
60	Tremolo		
	III. Man.		
67	Dolce Bourdon	16'	1894
68	Principal	8'	1954
69	Gedackt	8'	1894
70	Hohlflöyte	8'	1894
71	Violon	8'	1936
72	Voix Celeste	8'	1936

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73	Prestant	4'	1936
74	Fl. octaviante	4'	1894
75	Fugara	4'	1894
76	Kvint	2 2/3'	1954
77	Principal	2'	1954
78	Ters	1 1/3'	1954
79	Sifflöyte	1'	1954
80	Rauschkvint	2 2/3'+2'	1894
81	Plein jeu 5 fag		1954
82			
83	Tremolo		
84	Trompet	16'	1936
85	Solo-Trompet	8'	1954
86	Frenchhorn	8'	1936
87	Oboe	8'	1954
88	Zinke	4'	1954